JM INTERNATIONAL

en**CORE** classical

Lab for new ways in classical music - Vol. 1

08-11 March 2019
Berlin, Germany

Organised by
JM Germany

CALL FOR PARTICIPANTS

JM International invites young classical musicians from all JM member sections to the first interactive conference of its new programme
en**CORE** classical – Lab for new ways in classical music
taking place in **Berlin, 8-11th March 2018.**

Background and Rationale

In view of the marginalization of classical music nowadays, young music professionals have an encompassing role and responsibility that goes beyond the mastery of their instrument and standard repertoire: In order to keep classical music relevant and sustain the profession of the classical musician in the 21st century, new skills are needed that enable the next generation of professionals to intensify their connections to wider society and develop new ways of performing and communicating classical music. In addition to the artistic qualities obtained through the formal music education systems, future musician must develop a wider understanding of their own role as artists today and tomorrow.

Promising approaches for new ways in classical music already exist and are under way across the world (artists, productions, venues...). Yet they often are not distributed in a way so as to be experienced and shared by the young protagonists and to enable learning and local application. Opportunities for international networking, sharing and peer-learning therefore promise to complement the education of young musicians in the most effective and future-oriented way.

en**CORE** **Classical – Lab for new ways in classical music** is JM International's capacity-building programme for young classical musicians who are ready to assume an active role in society and become ambassadors for classical music.

With a series of interactive conferences, the programme addresses the current shortcomings of the formal music education systems and aims to inspire, support and empower the exploration of new ways in performing and communicating classical music, seeking contact and interacting with (young or new) audiences. The programme draws on non-formal, interactive learning approaches

and peer-to-peer learning. The interactive conferences bring together international experts from a variety of related areas and participants from across the world to discuss and share experiences. The programme contains such elements as encounter and exchange, training sessions and study visits.

The programme design builds upon a consultation workshop held by JMI with young musicians from different countries in Strasbourg in April 2018, where participants identified two major areas of intervention: a) the relevance and role of classical music nowadays b) knowledge of the music landscape and industry; empowering young musicians to prepare for life as professional musicians.

Programme

The first interactive conference of **enCORE Classical – Lab for new ways in classical music** takes place in Berlin, from **8th-11th March 2019**. The main topic of the conference is **innovation in concert design and performance**, exemplified among others by study visit to a concert performance of the *junge norddeutsche philharmonie* in the Konzerthaus Berlin. Two additional topics are: **social activities through music** and **musicians' self- and project management**. Speakers and trainers include Laura Hassler from *Musicians without Borders*, Karl Heinrich Wendorf from the Musikhochschule Hanns Eisler Berlin and Wojciech Walzcak, president of JM Poland. A practical task for the participants will lead to a self-designed joint performance in front of a test audience in the end of the conference.

Participants profile

The participants should meet the following criteria:

- be between 18 and 29 years old;
- be open, committed and motivated to engage in all conference activities;
- have an interest to develop and strengthen dialogue between the participants;
- be an active music performer, and be ready to participate in interactive music rehearsals with open concert at the end of the conference;
- be able to bring their own instrument;
- be able to distribute the information obtained during the session on their return home among peers and institutions;
- master the English language to an acceptable communication level.

We welcome applications from all candidates who fulfil the specific profile of the activities, irrespective of gender, disability, marital or parental status, racial, ethnic or social origin, colour, religion, belief or sexual orientation.

Application procedure and selection of participants

Participants must apply through their **national JM member section** (if you are not in contact with your national organization yet, please get in touch with the respective contact person and inform him/her about your interest to participate). In order to apply, please submit to your sending organization:
- the application form enclosed
- a short curriculum vitae
- a short motivation letter: why are you interested in participating in the **enCORE classical – Lab for new ways in classical music** conference? (half a page)
- a short description of an area in which or an example of how you have explored, are exploring our would like to explore new ways in performing and/or communication classical music

The deadline for submitting completed applications is **January 31st, 2019**. The participant candidates will be put forward by national JM member sections and ultimately selected by a selection panel composed of the members of the JMI Classical Committee and the Conference facilitators. The panel will ensure that the selected applicants represent a balanced group with regard to gender, cultural background and experience.
Applicants will be informed of the results of the selection procedure by 15th February 2019.

Practical information

Venue:	**Hochschule für Musik Hanns Eisler Berlin**, Neuer Marstall, **Schloßplatz 7,** 10178 Berlin
Number of participants:	30 young musicians from the JMI network
	day guests from the Hanns Eisler Musikhochschule, the *junge norddeutsche philharmonie*
Conference start:	Friday 8th March 2019, 15:00 (arrivals by 14:30h the latest)
Conference ends:	Monday 11th March 2019 at 13:00
Departures:	Monday March 11 2019 after 14:00

The details conference program will be communicated additionally to the selected participants.
Working language: The programme will be held in English.

Financial arrangements

Participants' travel expenses will be reimbursed by the organizers after the meeting, in accordance with the following rules:
● Return economy class plane tickets, APEX, cheapest available fare to Berlin;
● Return economy (second) class train tickets, cheapest available fare to Berlin.
● Transportation by car at the rate of 0,24, -€ / km in accordance with the guidelines for financial reimbursement of the European Commission.
● Costs of your visa to enter Germany will be reimbursed on presentation of the visa, valid passport and receipt received from the Embassy.

Maximum reimbursement rate: 250, -€ for European participants; 400, -€ for participants from the Middle East and North Africa and 600, -€ for participants coming from other continents.

Accommodation (in double rooms) will be provided by the organizers. No accommodation outside the one provided by the organizers will be reimbursed. Meals will be provided by the organizers at the venue or in nearby restaurants. Insurance is provided for the duration of the conference. Participants must be able to provide specific insurance for their personal instruments.

In order to be eligible for reimbursement, participants must attend the total conference duration.

Contact details:

enCORE classical – Lab for new ways in classical music

For any queries regarding the organisation of conference please contact **Zakaria Hantout** (zak@jmi.net).

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PARTNERS

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