

ROBERTO Rizzi Brignoli

Conductor



Roberto Rizzi Brignoli graduated in piano studies at the Conservatoire G. Verdi in Milan, where he also completed his studies in composition and in orchestra conduction.

It was Maestro Gavazzeni who subsequently introduced him to Teatro alla Scala, where he later collaborated for a long time and became head of musical services within the artistic management till 2002.

This experience turned out to be of paramount importance for his artistic development, most especially when he met M. Riccardo Muti, of whom he was the assistant in many opera and symphonic productions – particularly Verdi ones - at Teatro alla Scala.

The event that made him famous at national as well as international level was the conduction of Donizetti's *Lucrezia Borgia*, during the opera season 1997-98 at Teatro alla Scala in Milan.

From there his career has continued intensively in both opera and symphonic repertoire. He has conducted numerous concerts with national and international orchestras including the Orchestra of the Arena di Verona, the Symphonic Orchestra of the Opera in Rome, the Orchestra of the Teatro Carlo Felice in Genoa, the Orchestra of Pomeriggi Musicali in Milan , the Chamber Musicians of Teatro alla Scala, the Toscanini Orchestra, the Orchestra of the Deutsche Oper Berlin, the Limburg Symphony Orchestra, the Radio Orchestra of Amsterdam, the Orchestra of the Opéra de Lyon, Orchestre National de Lille, the Tokyo Philharmonic Orchestra.

He has conducted many opera productions as *Otello*, *La Traviata*, *Rigoletto*, *I Due Foscari*, *L'elisir D'amore*, *Adriana Lecouvreur*, *La Fille Du Régiment*, at Teatro alla Scala in Milan, the Opera of Rome, Teatro Verdi in Trieste, Rossini Opera Festival in Pesaro, Sferisterio in Macerata, Teatro Comunale in Florence, the Frankfurt Opera, Abao Olbe in Bilbao, at Teatro La Fenice in Venice, Berlin Deutsche Oper, Teatro Real in Madrid, Miami Opera, Puccini Festival in Torre del Lago, Teatro Carlo Felice in Genoa, Baluarte Theatre in Pamplona, Teatro Municipal of Santiago de Chile, Opera de Lille, Opera du Capitole in Toulouse, Opera in Avignon, the Bolshoi in Moscow, Teatro Verdi in Busseto, Niki kai Opera in Tokyo, Semperoper in Dresden, Dijon, Oviedo, Teatro Massimo in Catania, Donizetti Festival in Bergamo, Opera in Lausanne, Concertgebouw in Amsterdam, International Festival in Santander, La Maestranza in Seville, Metropolitan Opera in New York, Chorégies d'Orange with the national Orchestra in France.

He recently made his debut at the Metropolitan Opera in New York in *La Bohème*, he conducted *Rigoletto* in Orange, *IL TROVATORE* in Avignon, Mahon and at the Festival of Peralada, *Le Comte Ory* in Marseille, *Tosca* in Lausanne and *LUCIA DI LAMMERMOOR* in Lille.

Among his future engagements we remember *Rigoletto*, *La Rondine* and *L'elisir D'amore* in Berlin (where he recently Conducted *LUCIA DI LAMMERMOOR*, *I DUE FOSCARI* and *La Traviata*), *Falstaff* in Massy, *Luisa Miller* in Lausanne, *L'italiana In Algeri* in Avignon.