

VITTORIO VITELLI

Baritone

The Italian Baritone Vittorio Vitelli was born in Ascoli Piceno (Italy), where he made his debut in the role of Lord Enrico in the opera *Lucia di Lammermoor* when still very young.

In 1996, after winning Placido Domingo's Operalia, he began an international career and sang at theatres and festivals like Teatro La Fenice, Comunale di Bologna, Comunale di Firenze, San Carlo di Napoli, Deutsche Oper Berlin, Opera de Nice, the Gran Teatre del Liceu in Barcelona, Teatro Real di Madrid, Washington Opera, Santander, Martina Franca, Klangbogen and Sferisterio in Macerata.

His repertoire is wide-ranging, including verismo, but he has specialised in roles in Verdi operas such as the title roles in *Rigoletto*, *Simon Boccanegra* and *Macbeth* as well as important roles in *Un ballo in maschera*, *Falstaff*, *Otello*, *Aida*, *Don Carlos*, *La forza del destino* and *Il trovatore*. In 2006 he made his debut at La Scala in *Aida*, where he sang the role of Amonasro in a Franco Zeffirelli production conducted by Riccardo Chailly.

He has also worked with some of the best conductors and directors, like Roberto Rizzi Brignoli, C. Abbado, G. Bertini, D. Orren, Z. Metha, N. Santi, Silvio, D. Gatti, B. Bartoletti, P. L. Pizzi, G. Vick, H. De Ana, L. Puggelli, L. Cavani, R. De Simone and G. Bertolucci.



His discography comprises the following titles: *Simon Boccanegra* – Giuseppe Verdi (first edition 1857) DYNAMIC – Renato Palombo; *Siberia* – Umberto Giordano – DYNAMIC; *Turandot* – Giacomo Puccini – RCA – Zubin Metha, CD/DVD; *Aida* – Verdi – Daniel Orren – San Carlo di Napoli, DVD; *I Puritani* – Bellini – Giuliano Carella – Opera Royale de Wallonie, DVD; *La Traviata* – Verdi – RAI – Carlo Rizzi – Teatro Regio di Parma, DVD.