

SONYA YONCHEVA

Soprano

Born in 1981 in Bulgaria, Sonya Yoncheva graduates in piano and voice in her hometown Plovdiv in the class of Nelly Koitcheva and obtains her diploma in master degree in classical singing in the Conservatory of Geneva in the professional class of Danielle Borst receiving the special prize of the Town of Geneva.

Sonya is the winner of the world's most famous opera competition "Operalia" 2010, conducted and organised by Plácido Domingo at Teatro alla Scala in Milan and she was honoured with the Special Prize "Cultur Arte" offered by Bertita & Guillermo Martinez.

She received the Special Prize of Les Amis du Festival for her performance of Fiordiligi in *Così Fan Tutte* in the Academy of Aix en Provence Festival 2007, as well as few scholarships provided by Swiss Foundations such as "Mosetti" and "Hablitzel".

Mrs Yoncheva is as well a first prize winner of competitions in her home country Bulgaria: Competition for German and Austrian classical Music 2001, Competition for Bulgarian classical music 2000 and Young Talents 2000. She and her brother Marin Yonchev became the Singers of the Year 2000 in the edition of the competition "Hit-1" organised and produced by the Bulgarian National Television.

In 2007 after participating in the academy for young singers Jardin des Voix, conducted and organised by William Christie, Sonya receives exciting new engagements in venues such as Glyndebourne Festival, Swiss National Television and Radio, Théâtre du Châtelet, Festival of Proms.

Sonya Yoncheva collaborated with many artists from the world of the opera, cinema and rock music such as William Christie, Sting, Plácido Domingo, Emanuelle Haim, Vladimir Cosma, Elvis Costello, Milena Canonero, Natasha Regnier, Piergiorgio Morandi, James Conlon, Pierluigi Pizzi, Robert Carsen, Danielle de Niese, Bryn Terfel, Erwin Schrott, Vittorio Grigolo, Adam Fisher, Ottavio Dantone, Fabio Biondi, Giovanni Antonini, Alain Gilbert.

Later we can see her in productions and concerts in Teatro Real Madrid, Teatro alla Scala Milano, National Opera of Praga, Festival of Montpellier, Lille Opera, Brooklyn Academy of Music New York as well as concert halls as Tonhalle Zurich, Verdi Milano, Cité de la Musique Paris, Pleyel Paris, Lincoln Center New York, London Barbican Center, Alte Oper Frankfurt, Palais des Beaux Arts Brussels, Auditorio Nacional Madrid, Gulbenkian Lisboa, Auditorio di Valladolid, Tchaikovskii Concert hall Moscow, Concert Hall of Marinskii Theater St Petersburg, Copenhagen Concert Hall, Dortmund, Hamburg and Munchen Concert Halls, Champs Elysées Theater and Geneva Opera House. We remember her recent success in Monte Carlo with *La Traviata*, her interpretation of all four female roles in *Les Contes D'hoffmann* in concert version in Paris, *La Bohème* at Royal Opera House in London, *Romeo Et Juliette* in Avignon, *Lucia Di Lammermoor* in Paris.

Among her future engagements we remember *La Traviata* and *Iolanta* at the Opéra National in Paris, *Castor Et Pollux* in Paris TCE, *La Bohème* and *La Traviata* at Metropolitan in New York, *La Traviata* in Vienna and San Francisco, *Don Giovanni* in Berlin, *Così Fan Tutte*, *La Traviata* and *La Juive* in Munich, *Lucia Di Lammermoor* in Zurich, *La Traviata*, *Carmen* and *La Bohème* in London.

